



GRAFT®

BERLIN - BEIJING - LOS ANGELES

GRAFT BERLIN

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WHAT ARE OUR ARCHITECTURAL INSPIRATIONS? WHAT DRIVES OUR WORK?

Firm Profile

What is graft?

The English word 'graft' provokes a variety of meanings and multiple readings. It stands for transplants in the field of medicine, for cheating, but also for hard work. In the terminology of botany, grafting is described as the addition of one shoot onto a genetically different host. The positive properties of two genetically different cultures are combined in the new biological hybrid.

What is graft in Architecture?

Using this example in botany as a point of departure we understand it at graft as a phenomenon in human culture and examine its implications for Architecture. We live in an age where the identity of the individual becomes displaced from his original physical context and has to continually find new identities by engaging with local and global environments, enriching new definitions through changed locations and media. How can we define 'identity in motion'? What is fixed and what is mutable? How can the two conditions in varying state of equilibrium continue to support and benefit one another?

The traditional boundaries of Architecture must be increasingly questioned to include interdisciplinary methods and techniques that as a matter of practice expand the quest for meaning and enrichment. Typically, our research spans a wide variety of archetypes from different sources: high culture, low culture, philosophy, banality, architecture, movies, literature, sports etc. Analysis, communication and thereby the creation of relationships between and across these entities is graft. Our product refuses to accept the exclusive limitations of artificial borders between disciplines and elements and opens new possibilities for the creation of expansive results. Unexpected and surprising misunderstandings, global transfer of spatial quality, and the production of robust crossbreeds – an architecture derived out of circumstances, which can only be created through the grafting of different realities.

Spread across continents, multiple disciplines and experience levels there is a mix of native and foreign at all locations and in all phases of a graft project. The consequential connections and adjacencies produced and mutated out of this richness of process both inspire and drive graft and its body of work.

GRAFT was established in 1998 in Los Angeles, California by Lars Krückeberg, Wolfram Putz and Thomas Willemeit, for which Alejandra Lillo

became Partner in 2007. Further offices followed in Berlin, Germany in 2001 and Beijing, China in 2003, with Gregor Hoheisel as Partner for the asian market.

GRAFT is a 'Label' for Architecture, Urban Planning, Design, Music and the "pursuit of happiness". Since the firm was established, it has been commissioned to design and manage a wide range of projects in multiple disciplines and locations. With the core of the firm's enterprises gravitating around the field of architecture and the built environment, GRAFT has always maintained an interest in crossing the boundaries between disciplines and "grafting" the creative potentials and methodologies of different realities. This is reflected in the firm's expansion into the fields of exhibition design and product design, art installations, academic projects and "events" as well as in the variety of project locations in Germany, China, UAE, Russia, Georgia, in the U.S. and Mexico, to name a few.

Our collective professional experience encompasses a wide array of building types including Fine Arts, Educational, Institutional, Commercial and Residential facilities. The firm has won numerous awards in Europe as well as in the United States.

With a staff of talented architectural professionals and administrators, GRAFT has the resources and technology necessary to execute a project from programming to design and through construction, including construction documents, construction administration, and governmental agency review phases. GRAFT has rigorously undertaken an increasing role in programming, master-planning and urban design. Additionally, our firm maintains successful relationships, as needed, with associate architectural and engineering firms and specialty consultants.



LARS KRÜCKEBERG

M.Arch, Dipl.-Ing. Arch, Architekt BDA, Founding Partner of GRAFT

born March 17, 1967, in Hannover, Germany
residing in Berlin / Los Angeles

Lars Krückeberg studied architecture at the Technical University Braunschweig, Germany, the Università degli Studi di Firenze, Italy, and the German Institute for History of Art, Firenze, Italy. He graduated as Dipl.-Ing. Arch in Braunschweig and received his Master of Architecture at the Southern Institute of Architecture, Los Angeles, USA.

In 1998 Lars Krückeberg established GRAFT in Los Angeles together with Wolfram Putz and Thomas Willemeit. GRAFT has won numerous national and international awards and garnered international fame with a wide-spread following throughout its 10 year existence. GRAFT today employs 100 architects and artists worldwide.

EDUCATION

2008 - 2009	Winter Semester, Visiting Instructor RWTH Aachen, Germany
1997 - 1998	Southern Californian Institute of Architecture, Los Angeles, USA
1993 - 1996	Technical University Braunschweig, Braunschweig, Germany
1993	German Institute for History of Art, Firenze, Italy
1992 - 1993	Università degli Studi di Firenze, Firenze, Italy
1989 - 1992	Technical University Braunschweig, Braunschweig, Germany

TITLES

2007	Make It Right Advisory Board Member
2006	BDA, Bund Deutscher Architekten
2002	Chamber of Architects, Berlin, Germany
1999	M.Arch, SCI-Arc. Los Angeles, USA
1998	Founding Partner of Graft
1997	Dipl.-Ing. Arch, TU-Braunschweig, Germany

PERSONAL AWARDS

1998	Japan Foundation Travel Grant, Japan Foundation, Tokyo
1998	Steven C. Ladislaus Award, San Diego Architectural Foundation
1997 - 1998	Scholarship for Exchange Students, SCI-Arc, Los Angeles
1997 - 1998	Postgraduate Study Scholarship, German Academic Exchange Service
1996	G.F.W. Laves-Award and Travel-Scholarship, State of Lower Saxonia
1992 - 1993	Erasmus Research - Scholarship, European Community, Brussels





THOMAS WILLEMEIT

Dipl.-Ing. Arch, Architekt BDA, Founding Partner of GRAFT

born March 3, 1968, in Braunschweig, Germany,
residing in Berlin

Thomas Willemeit studied architecture at the Technical University Braunschweig where he graduated as Dipl.-Ing. Arch in 1997, and partook the masterclass for architecture and urban planning at the Bauhaus Dessau. Besides his successful career in the architectural field, he won numerous national prizes as a violin player and a chorister.

Thomas Willemeit is Founding Partner of GRAFT together with Wolfram Putz and Lars Krückeberg. GRAFT has won numerous national and international awards and garnered international fame throughout its 10 year existence. GRAFT today employs 100 architects and artists worldwide.

EDUCATION

- 2008 - 2009 Winter Semester, Visiting Instructor RWTH Aachen, Germany
- 1988 - 1997 Technical University Braunschweig, Braunschweig, Germany
- 1995 Summer Academy Vienna, Austria, masterclass Dagmar Richter
- 1991 - 1992 Bauhaus Dessau, masterclass for architecture and urban planning, Prof. Stürzebecker

CAREER

- since 2001 Founding Partner of Graft LA, Berlin, Beijing
- 1998 - 2000 Studio Daniel Libeskind Berlin
- 1998 Professor Gerber + Partner, Dortmund
- 1998 Kleine Ripken Teicher, Hannover

TITLES

- 2008 AKJAA, Council of Young Architects of BDA
- 2007 Make It Right Advisory Board Member
- 2006 BDA, Bund Deutscher Architekten
- 2002 Chamber of Architects Berlin, Germany
- 1997 Dipl.-Ing. Arch, TU-Braunschweig, Germany

PERSONAL AWARDS

- 1998 - 1999 Scholarship of the "Deutscher Musikrat", German Music Council
- 1998 "Agnes Pockels Medal", Technical University Braunschweig
- 1988 - 1995 Scholarship of the "Studienstiftung des deutschen Volkes", (Academic Foundation of the German People)

MUSIC

study of violin, numerous prizes in competitions for young musicians 1st violin, 'chamber orchestra of the Bundeswehr', german army 1st violin, official 'string quartet of TU Braunschweig', concert tours, CD founder and conductor of A.CANTUS chamber choir of the TU Braunschweig, concert tours, 2 CDs. 2nd prize national choir competition 1998, Regensburg.





WOLFRAM PUTZ

M.Arch, Dipl.-Ing. Arch, Architekt BDA, Founding Partner of GRAFT

born June 16, 1968, in Kiel, Germany,
residing in Berlin

Wolfram Putz studied Architecture in Germany at the Technische Universität Braunschweig where he graduated as Dipl.-Ing. Arch, at the University of Utah, Salt Lake City and at the Southern Californian Institute of Architecture, USA, where he received his Master.

In 1998 Wolfram Putz established GRAFT in Los Angeles together with Thomas Willemeit and Lars Krückeberg. GRAFT has won numerous national and international awards and garnered international fame with a wide-spread following throughout its 10 year existence. GRAFT today employs 100 architects and artists worldwide.

EDUCATION

2008 - 2009	Winter Semester, Visiting Instructor RWTH Aachen, Germany
1996 - 1998	Southern Californian Institute of Architecture, Los Angeles, USA
1993 - 1995	Technical University Braunschweig, Braunschweig, Germany
1992 - 1993	University of Utah, Salt Lake City, USA,
1988 - 1992	Technical University Braunschweig, Braunschweig, Germany

TITLES

2007	Make It Right Advisory Board Member
2006	BDA, Bund Deutscher Architekten
2004	Associated Member American Institute of Architects
2002	Chamber of Architects Berlin, Germany
1998	M.Arch, SCI-Arc. Los Angeles, USA
1998	Founding Partner of Graft
1992	Dipl.-Ing. Arch, TU-Braunschweig, Germany

PERSONAL AWARDS

1996 - 1998	Postgraduate Study Scholarship, German Academic Exchange Service
1995	G.F.W. Laves Award and Travel Scholarship, State of Lower Saxony
1995	Diploma Summa cum Laude
1992 - 1993	Fulbright Travel Scholarship
1992 - 1993	ISEP-International Student Exchange Program Scholarship





GREGOR HOHEISEL
Dipl.-Ing. Arch, Founding Partner of GRAFT

born May 02, 1967, in Hamburg, Germany,
residing in Beijing

Gregor Hoheisel studied Architecture in Germany at the Fachhochschule Hamburg and the Technische Universität Braunschweig. Gregor Hoheisel became Partner for Graft in 2000 and became founding Partner for Graft Beijing LLC in 2004.

EDUCATION

1998 - 1996 Technical University Braunschweig, Braunschweig, Germany
1986 - 1988 Fachhochschule Hamburg

EXPERIENCE

2002 - 2004 Project Management and Representative for Gerkan Marg+Partner,
Beijing, China
1996 - 1999 Architect and Project Manager at Gerkan Marg+Partner Berlin, Germany

TITLES

2004 Founding Partner Graft Beijing LLC
2000 - 2002 Partner at Graft Los Angeles, + Berlin
1988 - 1996 Dipl.-Ing. Arch, TU-Braunschweig, Germany

PERSONAL AWARDS

1997 Competition Christian Pavillion Expo Hannover, with GMP, 1st prize
1997 Competition Neues Quartier Am Bahnhof Potsdam, with GMP, commended
1996 Competition Landesvertretung Niedersachsen + Schleswig Holstein, with
GMP, commended
1996 G.F.W. Laves Award and Travel Scholarship, State of Lower Saxonia





M. ALEJANDRA LILLO
M.Arch, Partner of GRAFT

Born September 15, 1972,
residing in Los Angeles

M. Alejandra Lillo received her first professional degree and license in Architecture at the University of Mendoza, Argentina, later pursuing a Master of Architecture degree at the University of California Los Angeles. As a designer, project architect and project manager she has worked on numerous international award winning educational, institutional, commercial and residential projects while practicing in Canada and the USA.

EDUCATION

- 2004 University of California, Los Angeles, USA
- 2001 Licensed for professional practice, Mendoza, Argentina
- 2000 University of Mendoza, Mendoza, Argentina, 1ST professional architecture degree

EXPERIENCE

- 2005 - 2007 Project Supervisor for Graft
- 2004 - 2005 Lead Designer for Graft
- 2002 - 2003 Digital Artwork for Mattel
- 2001 - 2002 Junior Designer for Corbett Cibinel Architects, Winnipeg MB, Canada

TITLES

- 2008 Associated Member American Institute of Architects
- 2008 Member of the National Organization of Minority Architects (NOMA)
- 2008 Member of the National Association of Professional Women
- 2007 Partner Graft Los Angeles LLC
- 2004 M.Arch, University of California, Los Angeles,
- 2000 Member of the Colegio de Arquitectos de Mendoza
- 2000 1st professional degree, Arquitecta, University of Mendoza

PERSONAL AWARDS

- 2007 Boutique 18 – Boutique Design Magazine - Named one of 18 young up coming designers by Boutique Design Magazine



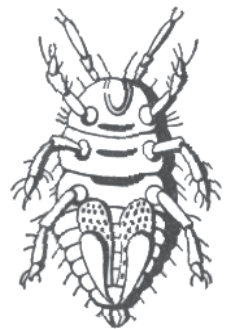
Awards & Prizes

- 2009**
- Boulevard der Stars, Competition, 1st place and deemed for construction
 Columbiaquartier, Competition, 2nd place
 Wolfsburg Roofing/Pedestrian Guidance System, Competition, 4th place
- Stahlinnovationspreis 2009, Kanera 1D
 Red Dot Design Award, Thermopal Designers Collection
 INDEX: Design 2009 Award, finalist, Pink Project
 AIA Restaurant Design Awards, finalist, Gingko Restaurant
 Design Award of the Federal Republic of Germany, Nominee: Pink Project
 Illumination Awards, Award of Merit, Gingko Bacchus Restaurant
- 2008**
- Studio Jeannot Simmen Competition, 1st prize and deemed for construction
 Bird Island Green Homes Competition, Kuala Lumpur, Malaysia, finalist deemed for construction
- Archip 2008, Public Interior/Innovation, 1st Prize, KU64
 Red Dot Design Award, Kanera 1E
 SADI Award – Grand SADI Award: Opticon
 D&AD Award, Yellow Pencil, Category Environmental Design/Installation for Pink Project
 The International Architecture Award 2008, Chicago Atheneum, Stack
 “40 under 40”, Winner, The European Centre for Architecture Art Design and Urban Studies
 International Illumination Design Award: Award of Merit, Eric Paris Salon
 Utopia Awards 2008, Special Award, 1st Prize, Pink Project
 Interior Design Awards, Best of Year Winner: Exhibit: Pink Project
- Interior Design Awards, Best of Year Finalist: Healthcare: Kinderdentist
 Interior Design Awards, Best of Year Finalist: Hospitality/Hotel/International: Emperor
 Gold Key Awards – Best Hotel Design and Best Guest Room, finalist: Emperor
 DDC – Deutscher Designer Club, Gute Gestaltung, Shortlist, Pink Project
 6th Saint-Gobain Gypsum International Trophy Brussels, finalist Innovation, Graftworld
 Kunstmuseum Ahrenshoop Competition, Honorable Mention
 ALHO „Generation Silber“ 3. Prize
 IDA Award – International Design Award, 3rd prize category Interior Design – Other, Kinderdentist
 Interior Design Awards, Best of Year Merit Award: Kanera 1E
 SADI Award – Best New Retail Store, 5,000 sq. ft or more, Honorable Mention: Eric Paris Salon
 Design Award of the Federal Republic of Germany, Nominee: Kanera 1E
 Boutique Design Awards, Best Restaurant, Nominee, Brand
 ECOLA European Architecture Prize Putz 2008 Award, Nominee, Loft Gleimstrasse
- 2007**
- Dalian Daily competition, China, 1st prize and deemed for construction
 Design Award of the Federal Republic of Germany, Finalist, Mercedes Benz&Maybach
 HD Awards, Best Unbuilt Project: Samana Luxury Resort
 Interior Design Awards, Best of Year Finalist: Eric's Salon, Beijing
 Rigips Trophy 2007, 1st Place, Category Innovation: Graftworld
 Bardesign of the Year 2007, Mixology Awards, Bar Convent Berlin: Hotel Q, Berlin
- 2006**
- ICIF – Iakov Chernikov International Prize for Young Architects Nominee
 ADAM Silber Award 2006, Award der ausgezeichneten Messeauftritte, Category XL: Mercedes Benz&Maybach Trade Fair Booth AMI 2006
 World Hotel Award 2006, Category True Stylish: HotelQ
 Interior Design Awards, Best of Year Finalist: HEWI Modular Wall
 Interior Design Awards, Best of Year Finalist: Moonraker

Awards & Prizes

- 2006** Gold Key Award Finalist: STACK
 AIA LA Restaurant Design Award, People´s Choice Award: STACK
 AIA L.A. Restaurant Design Award Finalist: STACK
 Contractworld Award, Category "Hotel/Restaurant" Shortlist: STACK
 Boutique Design Award: "Best dramatic space" and "Best restaurant": STACK "Golden Winner"
 Design Award Januar 2006, Exhibitor Magazine: SciFi
 20th Annual Exhibit Design Award GOLD MEDAL: Sci-Fi
 Hospitality Design Restaurant Award, Fine Dining Finalist: STACK
- 2005** Recognition Award 2005, AIA, Los Angeles for FIX - Restaurant, Las Vegas
 "Wave of the Future Award 2005"
 "Hospitality Design Award 2005" for Hotel Q, Berlin
 "Travel and Leisure Award 2005" for Hotel Q, Berlin
 Contract World Award 2005, Best of Category for Hotel Q, Berlin
 ArTravel Award 2005, Winner for Hotel Q, Berlin
- 2004** Hans Schaefers Preis 2004, Auszeichnung for Hotel Q, Berlin
 Honor Award, AIA, Los Angeles for Hotel Q, Berlin
 Contract World Award 2004, 2nd Prize for Neue Sentimental Marina del Rey
- 2003** Femb Award, 2nd Prize - Best Office 2003
 European Design Award for Zeal Pictures Office in Berlin, Germany
- 1999** Lenne Preis, 1st Prize
 Design Competition for the 'central public space' in Berlin, Germany
 Genetic Bastards, with Roger Kurath
 International Baunnetz Competition, 3rd Prize,

graft [gro:ft] **1 n (a)** (Bot) (Pflanz)reis nt; (Med) Transplantat nt. **(b)** (inf: corruption) Mausehelei (inf), Schiebung f. **(c)** (inf: hard work) Schuffere: (inf), Plackerei (inf) f.
2 vt (Bot) (auf)pflöpfen (on auf +acc); (ein)pflöpfen (in in +acc); (Med) übertragen (on auf +acc), einpflanzen (in in +acc); (fig: incorporate) einbauen (onto in +acc); (artificially) aufpflöpfen (onto dat).



Phylloxera Vastatrix, originated in Northern America, is a parasite that attacks the roots of non-resistant vines. Between 1858 and 1863 it began to spread all over Europe as the native vines were without protection against the imported vine pest. The Occident started to panic, the cultural heritage of wine seemed to be extinguished. The irony of history: by grafting the celebrated, aristocratic scion onto the wild, resistant root of the New World a robust hybrid was created - the loss of the pure in order to create fertility.

- 2009**
- Zocalo Public Square Lecture Series
 - URBAN VISIONS exhibition, Florence
 - Innovationsforum FUCON, Fraunhofer Institut
 - 5. Hamburger Architekturquartett
 - ULI-Germany Konferenz
 - Symposium „Architektur und Mode“, AKH -Akademie und Stadtplanerkammer Hessen
 - Cut N Paste-Jury, Berlin
 - 11th International Bauhaus-Colloquium-keynote
 - Brillux - Referat - Architektenforum in Potsdam „Farbe und Corporate Architecture
 - ITF Internationales Trockenbauforum 2009
 - 5 Sterne Deluxe“ Hotelarchitekturkongress GAM, Kleinwalsertal
 - AKJAA, Mallorca
 - Gulf Coast Green, Houston
 - Neocon LIGHT!, Chicago
 - DLD - Digital, Life, Design Conference in Munich
 - BAU 2009
 - Heimtextil
 - IBA Kamingespräch
 - Contractworld Jury
- 2008**
- European Young Leader, BMW Stiftung Herber Quandt, host
 - REIW Middle East 2008 conference
 - RWTH Guest Professorship, University of Applied Sciences Aachen
 - AAC Guest Professorship, Academy for Architectural Culture, GMP
 - Opening Discussion Panel Architecture Biennial Venice 2008, BDA
 - Club Bel Etage„Beyond Reconstruction - Berlin 2.0“
 - AKJAA, Herbstreffen 2008 in Dresden, BDA
 - 1. KNAUF Bauforum, Luzern
 - REIW Middle East 2008 conference, Lecture
 - 26th International Architectural Seminar „Piran Days of Architecture“
 - “Building a Global Boutique“ Mobius LA, AIA convention Los Angeles
 - KAP Forum, Köln
 - RWTH Lecture, University of Applied Sciences Aachen
 - 5. architectureworld-Congress, Münster
 - Juryteilnahme: Contractworld 09 – AIT, Hannover
 - Hospitality Match, Pasadena
 - Sustainable Dialogues, A+D Museum, Los Angeles
 - DWELL Design Conference, Los Angeles
 - 2008 National Green Building Conference, New Orleans
 - Presentation DENCITY / LIA –Guest Critic, Technical University Berlin
 - Villeroy & Boch, Lecture
- 2007**
- Lübecker Architecture Forum Lecture „Junge Architekten-neue Gedanken“
 - Celler Werktag - Bauverlag BV GmbH
 - Building Talks, Happold
 - 12. Transatlantic Forum Cape Cod, BMW Stiftung H.Quandt
 - UdK Monday Lectures, UdK - University Berlin
 - PASSION FOR STYLE, DETAIL, Frankfurt
 - Knauf Baukongress, KNAUF Gips KG, Iphofen
 - Conference RETAIL DESIGN - German Design Council
 - Designer Werktag, GlasTrösch, München
 - Farbe – Ausbau & Fassade, Phantasiewelten, ZDB, Köln
 - Münztalk, Thomas Gawlitta, berlinpolis, thinktank, Berlin
 - Hidesign Hospitality Convention 2007, Pelican Events, Berlin
 - Wismarer Architekturgespräche, University of Applied Sciences Wismar
 - Scenographic Architecture, University of Mainz

- 2006**
- Presentation Interim Use of Schlossplatz, former Palace of Berlin, Kunsthall- Monopol
 - Network Days – Schüco International KG
 - Architektour - KNAUF Gips KG, Hamburg, Köln, München, Regensburg
 - Exhibit Architecture Chambre Saarland, Saarlois
 - Seminar Hotel, Wellness and Gastronomy, ZUMTOBEL, Dornbirn/Österreich
 - Phaeno, Architecture Faculty, University Braunschweig
 - e/home Convention 2006, Berlin
 - Lecture Series „Architektur heute“, Kunstgeschichtl. Gesellschaft, Tübingen
 - Lecture Series for Architecture Faculty, University of Applied Sciences Augsburg
 - Architecture Forum Passau
 - Technical University-Braunschweig
 - Architecture Chamber
 - Lecture for Baunetz
- 2005**
- AG Stadtleben, Hannover
 - AIT Health and Care
 - AIT Contractworld
 - UIA Istanbul
 - Lifetime Frankfurt
 - Hotel Luzern
 - SFT Congress Münster
 - Moonraker, Volkswagen, Trend Research Lecture
- 2004**
- TU Cottbus
 - Vancouver
 - Aspen Design Summit
 - UCLA lecture series, UCLA, Los Angeles
 - University of Applied Sciences, Oldenburg
 - London Design Hotels
 - Zollhafen Mainz
 - Kunsthhaus Graz – Schindler Lectures
- 2003**
- UCLA lecture series, UCLA, Los Angeles
 - SCI-Arc, Los Angeles
 - Gallery C, Art Center Pasadena
 - Chapman University, Los Angeles
 - Knauf Unternehmer Tag

Selection of Exhibits**Exhibits**

2009	"Updating Germany", Venezia goes Elbe, Hamburg, Pink Project "Visions", Florence, Pink Project
2008	A+D Museum, Los Angeles, After the Flood
2007	Pink Houses, Art Installation, MIR, New Orleans GRAFTWORLD, Aedes Gallery, Berlin GRAFTWORLD, Zumthobel Light Forum, Dornbirn
2006	NEW BLOOD: Next Gen, A+D Architecture and Design Museum, Los Angeles, USA
2004	"Caboom", Los Angeles, USA
2003	"Form & Function", Guggenheim Gallery Chapman University, Los Angeles, USA "Design Berlin, New Projects for a changing City", Vitra Design Museum, Berlin "Electric Bamboo", MAK Center for Art and Architecture, Los Angeles
2002	"Between Heaven and Earth", Talinn, Estonia "The Controlled Space", Artist's Space, New York "Baldwin Hills Art Project", Baldwin Hills High School, Los Angeles
2001	"The Controlled Space", ZKM, Karlsruhe, Germany "Surveyed Space", Travelling Exhibition in Vienna, Berlin, Rotterdam, New York, Los Angeles "SITE Santa Fe", Fourth International Biennial, Santa Fe , New Mexico
2000	"SEEING" Exhibition for the Los Angeles County Museum of Modern Art "Taste is the Lack of Appetite", Lecture-Tour through nine german Universities
1998	"designale", nomadic furniture, design competition in Munich, special mention and exhibition "Next LA", Bergamot Station, Santa Monica "Tools 2000", UCLA

Selection of current Projects

Current Projects

current since 2009

Hospital Addis Abeba, Ethiopia, 2009

Neutra Maxwell House, Los Angeles, USA, 2009
Paramus Ambulatory Clinic, New Jersey, USA, 2009
MIR Camelback Duplex, New Orleans, USA, 2009

Vertical Village, Dubai, UAE

Loft Kullmann, Hamburg, Germany 2009
Studio Simmen, Berlin, Germany, 2009
Boulevard der Stars, Berlin, Germany, 2009
Columbiaquartier Tempelhof, Berlin, Germany, 2009
Haus Koch, Berlin, Germany, 2009
KU 65, Dental clinic, Berlin, Germany, 2009
City West, Urban Planning, Berlin, Germany 2009
Kanera 1X, Sink, Product Design, Germany 2009

Hotel and Casino Iveria, Tbilisi, Georgia 2009

Gongti Art Hotel (façade and public spaces), Beijing, China 2009
Masterplan Dan Dong New Town, Dan Dong, China 2009

current since 2008

Gongti Club, Beijing, China, 2008
Sichuan Airlines VIP Lounge at Terminal 3 Beijing, China, 2008

Bonds Cay, Bahamas, 2008

Che Ju Island "Artspital" + Residences, Korea, 2008

Haus Koch, Berlin, Germany, 2008
Loft Hamburg, Germany, 2008
Monument for the Unity of Germany, 2008

Russian Jewish Museum of Tolerance, Moscow, Russia, 2008

Make It Right - New Orleans, LA, USA, 2008

Project Plaza, Design Hotel, Albany, Australia, 2008

current since 2007

Gong Ti Hotel 5 Rooms Interior Design, Beijing, China, 2007

Ao-Di, Taiwan, 2007

W Hotel and Residences Downtown NY, New York, USA, 2007
City Center, Pool Landscape, Las Vegas, USA, 2007

AO Project, Tokyo, Japan, 2007

Hotel Iveria, Hotel, Tbilisi, Georgia, 2007
Sakanela Urban Landscape, Tbilisi, Georgia, 2007

Hines Apartments „Upper Eastside“, Berlin, Germany, 2007

current since 2006

Dalian Daily, residential + office towers, Dalian, China, 2006 (on hold)
Qin Huang Dao Hotel + Residences, China, 2006

Lakeside Villa, Berlin, Germany, 2006 (to be completed 2009)
Church Wünsdorf, Germany, 2006
Children's Camp Sans Souci, Liebenberg bei Berlin, Germany, 2006

Selection of currently completed Projects

Completed 2009

Gingko Bacchus Restaurant, Chengdu, China, 2009

MIR shotgun house, New Orleans, USA, 2009

Bombay Sapphire, Bombay Fusion, Germany, 2009

Completed 2008

The Emperor, Hotel, Beijing, China, 2008

Tianjin Society Hill Showroom, Tian Jin, China, 2008

Brand Restaurant Monte Carlo Casino, Las Vegas, USA, 2008

DC Shoes Store, Los Angeles, USA, 2008

Dental Lounge, Düsseldorf, Germany, 2008

Kanera 1D, Sink, Product Design, Germany, 2008

City West, Urban Planning, Berlin, Germany, 2008

Completed 2007

Qinhuangdao Sales Center, Qinhuangdao, China, 2007

Pink Project - Make It Right, New Orleans, LA, USA, 2007

Eric Paris Salon, Wellness Salon, Beijing, China, 2007

Parkland Offices, Beijing, China, 2007

Vantone Showroom, Tian Jin, China, 2007

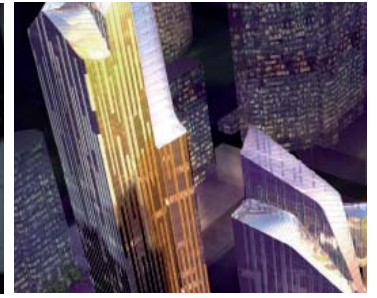
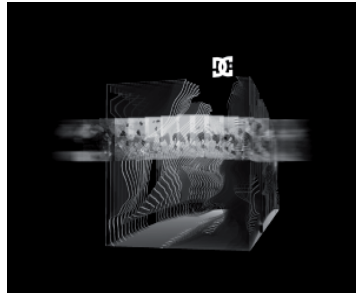
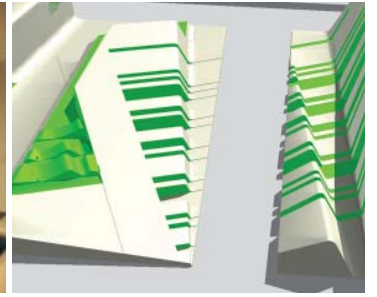
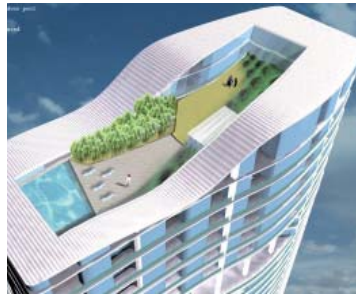
Kinderdentist Dr. Mokabberi, Berlin, Germany, 2007

Opticon, Eyewear Store, Hamburg, Germany, 2007

Kanera 1E, Sink, Product Design, Germany, 2007



Selected Projects





GINGKO BACCHUS RESTAURANT

China, 2009

Located in the Chengdu, Capital of Sichuan Province in China, the Restaurant is a surrealistic blend (respectively "graft") of western and Chinese restaurant and food culture. The starting point of the design is a blacked out space. The public spaces are considered a river or a stream along which one "floats" through the depth of the 1200m² black space. Accessible directly from the elevators on the 4th floor of the Ginkgo Restaurant Building. 8 private dining rooms are located like boulders along the stream, each color coded and themed by food and famous Bacchus depictions. Food is used in various layers of abstraction throughout the restaurant. All 8 rooms together create a gentle color transition from green to red.



MY WORLD HOTEL

China, 2009

Graft is designing this sixty room boutique hotel. Although the original design of the building is by the Chinese architect Wang Hui, Graft has been asked to extend and complete it. The scope of work includes the design for the landscape, the east façade, extensions of the ground floor area, and all of the public zones of the interior. The hotel rooms will be designed by six different designers, with Graft responsible for five rooms including the presidential suite. The design follows the principle of a shifted grid. Graft adopted the shifted grid system, divided it further into smaller units, and added a dynamic distortion following underlying spline-based geometries, creating a sculptural movement along the length of the building, which manifests itself both in the interior and exterior.



EMPEROR - DESIGN HOTEL

China, 2008

The Emperors' is locating itself within hand reach of the Forbidden Cities' walls, inside a country that is in hyper developing mode. This project consist of 60 rooms spreading over an area of 4800sqm. The former office building from the 90ties got inhabited and transformed by a parasite, carving and eating its way through the existing building; connecting hallways, guest rooms, rooftop terrace and basement restaurant to one Entity. The aim of this project is to build a bridge between the Emperor's and the modern world, not by replicating and exhibiting old furniture and historical items in a new environment, but by transforming references of the Emperors' world into a refreshing hotel experience.



ERIC PARIS SALON

China, 2007

The remodel of Eric Paris Salon started with the need for a connection between the newly acquired second floor space, which will house the hair cutting stations in the future, to the existing saloon entrance, retail space and reception located on the ground floor. GRAFT introduced a continuous fluid staircase, linking these two spaces together and creating a vertical 'cat walk'. This main vertical circulation becomes the central spine which branches off and connects the different functional areas throughout the salon. The manicure and pedicure stations are set off as galleries for clients to admire the other roaming customers; hidden beauty rooms contain custom designed massage tables and leather wall patterns.



DALIAN DAILY - TOWERS

China, 2007

A long history as a harbor city with traditional trading ties to Japan, Korea and Russia and a booming tourism and IT industry provide Dalian with wealth and prosperity making it one of China's most favorable cities. Two decades of construction boom have provided the city of 6 million with an impressive skyline.

The Dalian Daily Project will add three more towers in the bustling heart of the Central Business District. The development comprises two Residential Towers with a maximum height of 168m, three levels of Commercial Base, and the new Headquarter Tower of the Dalian Daily Newspaper.

**CHATEAU BEIJING**

China, 2007

Interior Design for a model apartment in Shoulu Huayan Towers in Beijing, China. Representative Party Venue, Company Guest House, Luxury Private Apartment. These are the variable requirements for high end condominium developments in the dynamic real estate market of the Chinese capital. As a showroom for a project of large scale apartments, graft developed a flexible layout, dominated by an dynamic sculpture which separates the private rooms from the public reception areas. By semitransparent space dividers, carved in association to Chinese lattice patterns, the apartment can be shifted within seconds between an all open entertainment facility and an intimate family home.

**QUING HUANG DAO - TOWERS**

China, 2006

A high-speed train connection will bring the coastline around Qing Huang Dao within range of a 40min commute from Beijing. In anticipation of it's new role as a local beach front of the capital, the demand for residential space and hotels is skyrocketing. Within a twin-tower arrangement, the Qing Huang Dao International Apartments Project will provide 100.000m2 of service apartment units along with hotel amenities such as restaurants, spa, bars, conference area, etc while balconies and excessive roof terraces will provide extensive outdoor space for sun and air.

**BOULEVARD OF STARS**

Germany, 2009

Competition 1st place. Berlin, probably the historically most important european movie capital, decided to dedicate a boulevard to its stars. The tribute to the stars along the Boulevard shall vary from the existing "Walks of Fame" and be an "intelligent" continuance Berlin deserves. The intent of the mutual design Graft and Art+Com is to find one integrated staged urban solution. Common "Walks of Fame" confine to a sequence of memento objects that are based on stars. To go beyond this approach we developed an integrated staging idea. Because the acceptance to the installation is an appreciation, our approach derives from public tribute to film makers on the red carpet, including staging elements derived further from stars, cameras and spotlights.

**COLUMBIA QUARTIER, TEMPELHOF**

Germany, 2009

Competition 2nd place. The urban development of this area of high value adjacent to well-functioning urban spaces has to be on a long-term and flexible basis. Main strategy is to develop an adaptable and alterable image of the city, which can expand at variable pace. In this process, the city never renders as unfinished, each phase offers qualities of its own. The result is a process-driven matrix in which all elements are benefiting from eachother without dependencies. The urban quarter grows according to the requirements of the city and its citizens. The principle "People build their own city" creates temporary uses out of unused potentials which in time can transform into permanent structures. The vital space of temporary uses is the pioneer band, an urban playground that embraces and concentrates existing structures and areas .

**HAUS KOCH**

Germany, 2009

Graft designed and planned this single family house in Berlin-Biesdorf for Dr. Koch, which is currently under construction. The house consists of two levels, a sub-level and a carport area, the utilization of the living areas spans across five different areas, organized in split levels. The L-shaped body is oriented along the sides of the northern and eastern property lines. The roof continually drops from the highest point on the northwestern corner downwards. The overall appearance of the building towards the street through its sleek geometry, perspective tapering and alignment with existing neighboring buildings is very unobstrusive. Towards the southwest the building opens towards the garden which forms a symbiosis with the living level.

**STUDIO SIMMEN**

Germany, 2009

Competition 1st place. This project proposes an addition to the Simmen living quarters by the Schlachtensee southwest of Berlin. The studio is spatially connected to the existing building, but stands as a distinct sculptural body in relation to the old structure.

One enters the studio through the living quarters of the existing house and is immediately encased within the first work zone. As the studio progresses away from the building and down the gently sloping terrain, it begins to twist, which forces the shape to compress in the center. This provides a change in elevation that culminates in the final studio space, which looks out to the lake beyond.

**GENERATION SILVER 65+**

Germany, 2008

Competition 3rd place. Citizens over 65 years of age are strongly affected by changes in global society. It follows that residential typologies for elderly singles and couples living outside the family circle demand innovation in order to offer this growing demographic an enriching experience.

The design of this residential complex offers a possibility for the establishment of flexible, inexpensive, and sophisticated living quarters for the elderly within this setting of extensive societal change. GRAFT realizes this possibility through the use of ALHO building system modules. Organizing these units in a band encircled in greenery, the resulting façade holds options for versatility.

**KUNSTMUSEUM - AHRENSHOOP**

Germany, 2008

Competition Honorable Mention. The house is a spatial sculpture whose expressive character generates distinctiveness and that engages with nature in a volumetrical way as well as from out interior determinants. The predominant use of reed as overlapping roof searches the direct iconographical relationship to regional construction techniques and the nearness to nature. The distance between roof and soil cultivated for long time is overcome in re-reducing the material reed to its beginnings. The reed touches down from the heights of the built roofs to the earth. It strives for proximity to the soil while developing in sequential steps around the building, so far that in parts it almost entirely becomes one with the naturally grown topography.

**MONUMENT OF UNITY**

Germany, 2008

Graft's vision for a monument celebrating the unity of East and West Germany is embodied in this flag. Detached from the difficulty of finding a permanent spot for such an important symbol, the flag can sail throughout the entire country, making this joyous experience available to everyone.

The „floating flag“ is an unmanned, autonomous or remotely-controlled, flying object with the colours of the German tricolor, roughly the size of a football field, meandering and dancing over the land, it can drift to and span a canopy over places of remembrance.

**KINDERDENTIST**

Germany, 2008

What can children expect when they visit their dentist? A white, cold, sterile world with no relationship to the playful environments they are used to. This dental clinic, specialized on the treatment of young patients, started the design process from the opposite side of the spectrum, the indoor playground. We created an underwater world that invites the children to come in, play and let their imagination go wild. A 12 foot wave welcomes them from the outside world, carrying them directly to the reception counter. This wave, vibrant with patterns in different tones of blue, connects and reveals the upper and lower levels of the clinic. It invites you to the waiting room and reception in the lower level and opens up windows into the treatment rooms upstairs.



DENTAL LOUNGE

Germany, 2008

The main source of inspiration is the Aesculapius Staff, the snake winding around the staff – a symbol of medical profession. Practice and design revolve around the Patient, the genesis of the “twister”, a sculpture winding from the wall, stretching over the ceiling and practically drawing the patient towards the reception desk. The further one delves into the room, the more the perception changes -the strong external effect doesn't reveal the entire scope of the interior. The narrow confinement of the floor plan actually supports this theme, combining perceived opposites.

Graft breaks with stereotypes and common patterns of perception, especially when designing a dental practice considering only few other environments are tainted with such negative preconception.



KANERA - 1D

Germany, 2008

Your in-room source of shared relaxation. The double washbasin marks a further climax of a success story: the 1-series washbasins!

With their emotional design and revolutionary spatial concept the Kanera 1 D basins introduce a source of regeneration into your home – one to which you will often enjoy returning.

It is a place where you can relax together. Where you can consciously feel the energy flow of your body. Here, the „poetry of water“ unfolds before your eyes.



OPTICON - EYEWEAR STORE

Germany, 2007

Point of Relation. A feeling of wellbeing, trust, spaciousness, intimacy and flexibility are the key factors for the shop design. Located within close distance to busy Gänsemarkt in ABC Strasse, the store front opens up to the urban space of the metropolis on the river Elbe – Hamburg.

Rather than separating interior and exterior by a special shop window, the store stages a holistic space for display and interaction which can be read from the street when passing by.



KANERA - 1E

Germany, 2007

The first model KANERA 1 E of the exclusive product range awakens desires and offers a sense of protection and well-being by its sensual, organic and flowing shape.

It brings to mind the contours of both landscape and the human body, likely being the most exciting wash basin in the world.

KANERA 1 E is available as a supported, fitted, or wall-mounted unit.



ART CLOUD

Germany, 2007

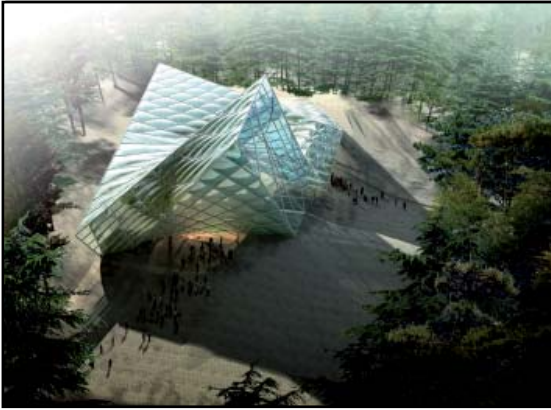
A place where Germany is still disunited. The Royal Palace was destroyed in 1962. In its place, the socialist government of Eastern Germany built the Palace of the Republic that was demolished in 2005. Until the city of Berlin reaches a consensus on what to build in its place and how to finance it, a void will exist in the heart of the capitol of Germany. To fill this void, GRAFT proposes an art haven in the form of a Kunsthall for the young and vital international art scene in Berlin, something that does not currently exist and is desperately needed within this vibrant city. The design of the Kunsthall is envisioned as an Art Cloud, a temporary light structure of exhibition space, seemingly floating and resting for a moment above the topography of soft mounds.



MERCEDES/MAYBACH

Germany, 2006

A radically new definition of the exhibition architecture that is executed with this fair presentation of DaimlerChrysler brands Mercedes and Maybach is the solution to these brands search for a sovereign serenity. Large flowing shapes replace the small piece-dissection that is common in fair construction. One element that is well visible from all angles and has a great visibility effect from distance is a sky which is floating above the presentation stage. Its design suggests great airiness with a wavelike swinging soffit. This image of the sky linking the two areas of Mercedes and Maybach presentation creates vastness und generosity – a feeling of respiring.



CHURCH WÜNSDORF

Germany, 2006

The competition called for a spiritual centre: a church for confession that could be used as a multifunctional assembly hall or opera as well. Given the historic background of the location, GRAFT questioned the values of traditional form, known typologies and institutionalised solutions for this particular project. We focused instead on a Church design that would provide a new framework for increasingly complex forms of belief systems and we approached the competition with the conviction of positive change and faith in inclusion over the exclusionary practices of traditional religious establishments.



LOFT

Germany, 2005

Living and Working, Openness and Intimacy, Flexibility has become the keyword in contemporary Loft Design. Unless the private areas are opened to the “public” or to private guests, the owner of a Loft lives in a hidden private world. Openness and fluid continuums integrating bedroom, bathroom, living room and kitchen become possible. Individuality today only depends on the dreams and the courage of the owners.



HOTEL Q - DESIGN HOTEL

Germany, 2004

GRAFT laid out a hotel landscape, that changes the classic spacial canon through the topographical folding of the program. The tectonical logic of elemented construction distorts itself, blends into hybrid zones with double functional occupancies. The inclined area is simultaneously a separating wall but also usable furniture, the lifted floor is circulation surface or a space, emerged from underneath the skin of the house. The flow of this “landscape” creates generous connections where otherwise a typical dissection into singular spaces would prevail.



KU 64 - DENTAL CLINIC

Germany, 2004

There are few environments as negatively associated in expectation as a dental clinic. The goal is to let patients forget about their fears and relax in a way they would usually expect from a Spa, from Cafés, Restaurants or Hotels. Why not embellish the reality, that a dental clinic provides beauty, health and “wellness”? The visit at a dentist could be seen as a little journey into well-being with agreeable aspects, especially if the frightening “drilling” is becoming more and more a side-treatment next to services such as consultation, preventive check-ups, beauty treatments, dental care and alternative practicioning. The model of a dune landscape with high points and hollows to hide in, as everybody knows it from the beach, was used as a metaphor for an artificial landscape of undulating folded floors reflected by a ceiling of a similar shape.



IVERIA - 5 STAR HOTEL + CASINO

Georgia, 2008

Nearing completion, the existing building of a 20 storey high rise from the 70ies will be reconverted into a mixed-use facility with about 34.170 square meters of gross space on a land parcel of about 10,840 square meters. The projects main focus is the operation of a five star hotel with approx. 250 rooms including 16 suites, lobby, two restaurants, conference center, spa and back of house facilities. In addition the building will accommodate a bank office and a casino.



SAKANELA - URBAN LANDSCAPE

Georgia, 2008

The project site, located next to the Mtkvari River, below "Rose Revolution Square" adjacent to an existing park and framed by Sanapiro Embankment and Javakhishvili Street provides unique potential for a residential urban development in Tbilisi. Located below the Heart of the city center of Tbilisi and along the River Promenade it guarantees both: A one of a kind residential location with views to the river and pedestrian access to the city center of the capital of Georgia.



AO PROJECT

Japan, 2009

The "AO Project" is an urban apartment complex, following the city regulations for height, setbacks and maximum space allocation for business parameters, the AO Project expands from its confines and improves the space with lots of lush vegetation.



PLATOON KUNSTHALLE SEOUL

Korea, 2009

Graft assisted Platoon in the architectural development of the Kunsthalle, which is based on the signature container modules as developed by Platoon for their first container setup in Berlin. The optimized arrangement of the containers in Seoul was developed in brainstorming sessions between Platoon and Graft and developed and illustrated by Graft. The interior design finishes and furniture are developed by Platoon and Baik Jiwon.



BIRD ISLAND - 0 ENERGY HOUSING

Malaysia, 2007

Competition 1. Prize. Before global warming was a problem of governments and industries, now everyone understands its personal role in fighting global warming and it is almost fashionable to contribute to the task. This paradigm change opens new possibilities for design; people are questioning their way of living and are open for new interpretations and experiments. We are eager to explore the new territories of design offered by this new awareness and open mindedness. We are interested to translate the energy saving requirements into poetic design solutions, which are sustainable and efficient, but at the same time providing a new interpretation of the spaces we are living in.



AO-DI - NEXT GENE 20

Taiwan, 2007

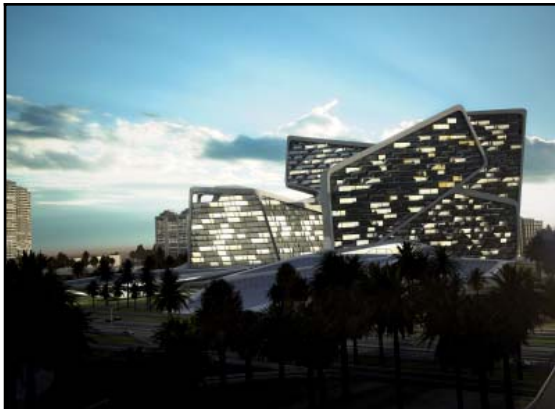
Grand Land Architecture International Project. Three vertically layered experiences are interlocked by a spiraling move of integrated architectural landscape. The building entrance joins the spiral move at mid point, delivers the beholder into the panoramic living room, or continuing along a ramp-like stair to the bedrooms above. The stair terminates into a gallery space and balcony with views to the ocean, from here the path continues along a central east-facing terrace accessible from all bedrooms, like in a traditional Chinese court yard setting.



RUSSIAN JEWISH MUSEUM OF TOLERANCE Russia, 2009

The Russian Jewish Museum will bring new life into one of the most spectacular landmark buildings of Moscow, the Bakhmetevsky Bus Garage by Konstantin Melnikov.

The enormous space of 154m length and 54m width forms the impressive shell around appr. 8500m², inside which the Russian Jewish Museum will be built. Originally erected to house a large number of buses, this new institution will contain a series of Museum Studios, a Children's Museum, a Learning Center, large areas for multi-purpose and changing exhibitions, a 800 seat auditorium and smaller lecture halls, a restaurant and bar, a museum shop, and space for administration and museum staff.



VERTICAL VILLAGE - DUBAI

UAE, 2009

Entertainment is at the heart of this development and the entertainment area will capture all the energy and glamour of a Hollywood red carpet event. We naturally looked towards movies for inspiration. Ideas of cinematic architecture transpired as we treated the massing as animated objects in constant shifting relationships as the user drives by or walks through.

Vertical Village is the potential new venue for the Dubai Film Festival and with a 2000 seat theatre is geared to host large events. The varied mix of 9 bars and restaurants and retail areas and a nightclub will focus energy on the entertainment area.



DESERT CANYON RESORT - DUBAI

UAE, 2008

The breathtaking landscapes of the Grand Canyon, Colorado and Antelope Canyon, Arizona were the principle inspiration for the formal and spatial development of the project. We experimented with inserting geographical formations into urban contexts and testing their performance as public spaces. Through this process we have developed the idea of the 'Urban Canyon'.

Hollywood celebrity culture has been a driving force in the design, the idea of watching and being watched and the lure of red carpet glamour. It therefore stands to reason that Desert Canyon Resort is positioned as the potential venue for the Dubai Oscars, Film Festival, Boat Show, the list goes on.



GRAFT CAMELBACK HOUSES - MAKE IT RIGHT

USA, 2009

After the huge success of the first round of designs for the Lower Ninth Ward a new group of architects was invited to design dwellings. GRAFT contributed another design for free, this time with a larger building for up to two families. The Round 2 house deploys a similar formal strategy of blending as does GRAFT's Round 1 shotgun house. A strong visual connection to the Round 1 house was maintained in order to bring consistency of character to the New Orleans' Lower Ninth Ward, which will continue to be populated by these types of dwellings. Here, we have additionally drawn inspiration from the camelback shotgun typology.

**GRAFT SHOTGUN HOUSES - MAKE IT RIGHT**

USA, 2008

The Lower Ninth Ward was left devastated and homeless in the wake of Hurricane Katrina. Initiatives to rebuild this once vibrant area have fallen short. Make It Right, initiated by Brad Pitt, resolved to be a catalyst for the redevelopment of New Orleans, by building a neighborhood comprised of safe and healthy homes that are inspired by Cradle to Cradle thinking, with an emphasis on a high quality of design, while preserving the spirit of the community's culture. The first of 150 Houses are completed, with further being under construction. Graft as curator for the design guidelines also contributed one of the 13 house design by different architects, from which the former home owners may choose on their „road back home.“

**BRAND RESTAURANT**

USA, 2008

The BRAND Steakhouse sits amidst the casino floor in the Monte Carlo Hotel in Las Vegas. The jewel of the space is a ceiling canopy made of numerous panels wrapped in custom printed fur creating a pixelated abstract cowhide pattern. Panels lit at various depths create a spectacular dusting glow that emanates from the ceiling. The marriage of texture and form coupled with height variations affords a constantly diversified spatial experience. The perception is individualized and ever-changing due to the magnetic patterning of the ceiling panels as well as the rich and ambient materials.

**DC SHOES MELROSE**

USA, 2008

DC Shoes is a young shoe and clothing company from Huntington Beach, CA, that already achieved a cult status among an international skating youth. Founders Ken Block and Damon Way take great pride in the technical innovation and aesthetic style that are synonymous for DC Shoes and made this fast growing company the most successful provider of shoes, snowboard equipment, clothes, apparel and Southern Californian lifestyle for a global community. Teaming up with lifestyle giant Quiksilver, DC Shoes asked Graft to design their Melrose Store.

**W Hotel and Residences Downtown NY**

USA, 2008

The W New York-Downtown Hotel & Residences is a 57-story tower rising at the southern edge of New York City's World Trade Center Memorial Site, one block from the planned Freedom Tower, at 123 Washington Street. The first luxury hotel and residential tower to be built in Lower Manhattan, it is also the first new project not part of the WTC complex to begin construction since 9/11. Graft developed all interior themes and the visual brand for this 57 storey high rise, including condominiums.

**PINK PROJECT - MAKE IT RIGHT**

USA, 2007

The Lower Ninth Ward, a rich cultural community long known for its high proportion of resident ownership, was left devastated and homeless in the wake of Hurricane Katrina. As the inaugural installation for Make It Right, the Pink Project, initiated and designed by Brad Pitt in collaboration with Graft, does not dwell on the past but rather empowers the future. Through the immediate potency of the spectacle, aided by local and global media, it creates a call to action filled with hope and promise.

Pink generates an armature robust enough to enable the outpouring of individuals into a collective effort striving for positive change. Reversing the diaspora, bringing people back home.

**STACK RESTAURANT**

USA, 2006

An enticing canyoning landscape is generated through undulating striations of seating, layered wall and bar, utilizing the generous 19' height capacity to produce a telescopic effect in depth. The horizontal layers are peeled from one another, creating variation in patterning, cantelivering and velocity. This effect forms a visible invitation to the space, drawing the visitor in and gradually frame multiple spatial readings, keeping the guest inside. The canyon wall is embedded with a lighting effect which reveals a random pixelated pattern once one has journeyed inside the restaurant and looks back out. The material for the walls is wood paneling, giving both warmth to the space and translating the canyon feel.

**DC SHOES NYC- FLAGSHIP STORE**

USA, 2006

DC Shoes is a young shoe and clothing company from Huntington Beach, CA, that already achieved a cult status among an international skating youth. Founders Ken Block and Damon Way take great pride in the technical innovation and aesthetic style that are synonymous for DC Shoes and made this fast growing company the most successful provider of shoes, snowboard equipment, clothes, apparel and Southern Californian lifestyle for a global community. Teaming up with lifestyle giant Quiksilver, DC Shoes is interested in developing their own retail stores. Graft has been asked to design the Flagship store in the fashionable Soho district in New York.

**PANORAMA TOWERS - HOTEL**

USA, 2006

GRAFT is working with Klai Juba Architects, NV on an apartment tower complex next to the strip in Las Vegas, NV. GRAFT was commissioned for the overall tower design and will execute all public areas of the complex including pool landscapes, lobbies, etc. The tower design features a sky garden in the centre hole, luxury apartments, penthouses and townhouse courtyards on the ground floor. The finished project will consist of four towers with spas health clubs restaurants and shops. The third tower is also under construction.

**MOONRAKER - VOLKSWAGEN**

USA, 2006

How will Americans live tomorrow? What new technologies are changing the way Americans live? How will that be reflected formally? What is radical today - normal tomorrow? What are the functions of home tomorrow? How will taste cultures develop? What is safe tomorrow? What are the future conditions of our daily life?

With an increasingly visible paradigm shift of the relationship between living and working the idea of home will be altered. To provide a tangible, engaging experience representative of future Volkswagen customer needs and desires Graft supplied an advanced look at themes that will be of growing importance in the coming decade.

**SCI-FI- TRADE FAIR STAND**

USA, 2005

A departure from traditional exhibit design in which space is defined through the classical architectonic expression of wall, floor and ceiling, the Sci-Fi Exhibition Stand grafts these tectonic elements into one continuous sculptural figure which allocates zones of occupancy while simultaneously satisfying specific functional requirements.

In this the exhibit stand becomes a free standing autonomous object in which furniture, audio, video and multimedia are imbedded within, projected upon, and disseminating from its performative modulated fiberglass skin.

**FIX- RESTAURANT**

USA, 2005

The FIX restaurant is situated in the MGM „Bellagio“ Casino in Las Vegas, Nevada. At the restaurant location adjacent to the buzzing gambling areas, a place will emerge which offers a sanctuary of impressive calmness juxtaposition to the gambling spaces. GRAFT designed a restaurant landscape, that challenges the classic spacial canon through the topographical development of ceiling and floor.

**SITE SANTA FE**

USA, 2002

GRAFT designed complex, coherent exhibition hall composed of interlocking spaces that are physically (not iconographically) evocative of various regional cultural milieus (Mediterranean, Japanese, Western American, Northern European etc.). The installation of singular works of art, which rather than demonstrating the isolated (and often abject) integrity of specific regional and cultural identities, celebrate the global field of overlapping and interfused idiomatic expression.

**NEUE SENTIMENTAL FILM**

USA, 2001

The challenge was to offer the client the entire spectrum of the commercial film production, including all steps from concept to postproduction, at one place. To meet the requirements and the challenges of the fluctuating space demand, a concept was generated in which allows to offer every production unit an independent office tower, besides permanent used community institutions like reception, conference room, cafeteria, library, director hangout or cut rooms for post production. An 12.000 sqft. storage house at Marina Del Rey perfectly presents itself as an ideal scene for such a concept.

**PITT STUDIO**

USA, 2000

In collaboration with Brad Pitt the studio remodel incorporates the actors' interest for multicultural architectural references and the necessity to accommodate a hybrid lifestyle. Here living and working will take place in the same space. A design for such an environment will have to create the means for flexible shifts between professional and private life inside the boundaries of limited space. The quality of use will be measured in the adaptability and sustainability of the architectural tools provided for the integration of this particular ecology of living – the balance between spacial possibilities and functional demand shape the aesthetic experience of the house.